

Working title
Other titles
Quotes

Other Worlds

Brave new world The Tempest
There are more things in heaven and earth Hamlet Act I, scene 5
To sleep perchance to dream Hamlet, Act III, scene 1
Such stuff as dreams are made on The Tempest, Act 4, scene 1
An improbable fiction Twelfth Night, Act 3, scene 4

Interpretive reasoning Writers who invent or write about 'Other Worlds' (unfamiliar worlds) for entertainment or a 'safe' enjoyment of danger - escapism. Idealised childhoods.

Writers	Genre(s)	Illustrative function in group - why this writer is included here	Seminal work(s)	Links to others	Prizes	Quotes
Agatha Christie	Detective fiction	Making murder stylish and fun!	Poirot stories, Miss Marple			
John Le Carre H G Wells	Spy fiction Science-fiction	Thriller, escapism and excitement An early writer of the now hugely popular genre	George Smiley stories War of the Worlds, The Time Machine	C S Lewis wrote sci-fi too, friend of GB Shaw		
Douglas Adams	Science-fiction	Humorous sci-fi - innovating the genre	Hitch-hiker's Guide to the Galaxy series			
Terry Pratchett	Fantasy	Humorous fantasy. Uses a myriad of ideas and influences from folklore, literature and culture to underpin his hugely successful 'Discworld' series.	Discworld novels			
J R R Tolkein	Fantasy, essays on medieval literature, translation of Sir Gawain	Hugely influential inventor of Middle Earth	The Hobbit, Lord of the Rings			
C S Lewis	Children's fantasy	Children's writing with Christian agenda / allegorical in places	Narnia stories	Pullman critical		
Roald Dahl	Children's stories, novelist	Grotesque worlds of children's 'magical realism'	Matilda, Charlie and the Chocolate Factory, The Witches, etc	Maybe a link to Carter who also uses the grotesque?		
Kenneth Grahame	children's writer	Retreating into an idealised world of the Riverbank, an English idyll, with anthropomorphic creatures having adventures, unhappy emotionally repressed man	The Wind in the Willows			
A A Milne	Children's stories and poems	Again, an emotionally repressed author who wrote stories for his son to try and achieve closeness	Winnie-the-Pooh stories and poems			
Lewis Carroll	Children's fantasy fiction and poems	Surreal world of dreams and nightmares, nonsense	Alice's Adventures in Wonderland			
Angela Carter	Novels, short stories, essays	Grotesque fairy-tale influenced magical realism. Carter uses her otherworlds to explore taboo subjects eg, murder, incest, enchantment, sexual depravity etc	The Bloody Chamber, Nights at the Circus, Wise Children			
Philip Pullman	Children's novels	Pulmann explores the complex ideas of Blake and Milton for older children in a fantasy parallel universe. It is very critical of organised religion and the Church are the enemy.		Title of his acclaimed trilogy 'His Dark Materials' is taken from Paradise Lost. Blakean ideas pervade it too.		
Rudyard Kipling	Novels, poems	Kipling was 'the poet of the Empire' and so is exploring exotic worlds in this way. He also invents the world of Jungle Book	The Jungle Book, Kim, Stalky and Co, 'If...'		Nobel Prize 1907	