

Working title
Other titles

Shakespeare's Influence(s)
Writers and Shakespeare (Literary) Attitudes to Shakespeare

Quotes
And thereby hangs a tale. As You Like It
Shakespeare was not of an age but for all time (Ben Jonson)

Interpretive reasoning
Writers influenced by Shakespeare; writers' attitudes towards him.
Shakespeare seen as / used as a symbol of creative excellence and humanist understanding
Shakespeare used as a basis for literary or philosophical discourse
Importance of Shakespeare to later writers

Writers	Genre(s)	Illustrative function in group - why this writer is included here	Important work(s) for this section	Other important works	Links to others	Prizes / Awards	Quotes
William Shakespeare	Playwright, poet, 'genius'			Quoted more than any other writer in Samuel Johnson's <i>Dictionary of the English Language</i>			"That King Shakespeare" (Carlyle, 1840); "Soul of the Age, the applause, delight, the wonder of our Stage" (Jonson); "He was the man who of all modern, and perhaps ancient poets, had the largest and most comprehensive soul." (Dryden); "Shakespeare - The nearest thing in incarnation to the eye of God." (Laurence Olivier)
George Bernard Shaw	Playwright, essayist, critic	Critical of extreme reverential attitudes to Shakespeare; invented the term 'bardolater'; wrote plays on the same subjects as Shakespeare to try and improve on him; wrote essays criticising Sh. skills as a dramatist; iconoclastic but still admiring	Caesar and Cleopatra (& its preface); The Dark Lady of the Sonnets one-act play; Shakespeare versus Shav, a short puppet show which is a dialogue / argument between him against Shakespeare	Pygmalion; Arms and the Man; Heartbreak House, etc	Wilde - campaigned against his conviction; Wells - they corresponded	Nobel Prize 1925	
Carol Ann Duffy	Poet	GCSE syllabus poems where Shakespeare is used as a symbol of ultimate positive creativity; defence of Sh attitude to his wife	Shakespeare's sister			Poet Laureate	
Virginia Woolf	Novelist, essayist	Feminist questioning of why there are so few women in the canon in the essay 'Shakespeare's Sister'		Mrs Dalloway; A Room of One's Own; To the Lighthouse	Joyce - Modernist novelists using revolutionary stream of consciousness narrative techniques; championed Aphra Benn		
John Keats	Poet	Venerated Shakespeare (as did all the Romantics); saw him as a kind of 'guardian angel' (see quote) loved Elizabethan literary word-play		Poetical works			In letter to Haydon: "I remember you saying that you had notions of a good Genius presiding over you. I have of late had the same thought. - Is it too daring to fancy Shakespeare this presider?"
Ted Hughes	Poet	Analysis of Shakespeare as a basis for philosophical discourse to explore the poets' relationship with the divine and the feminine	Shakespeare and the Goddess of Complete Being; intro to his published selection of Shakespeare's verse	Poetical works	Eliot influence; Heaney; Armitage (who acknowledges his influence); Graves (<i>The White Goddess</i> obviously an influence)	Poet Laureate	
Benjamin Zephaniah	Poet	All poets, however modern, urban and streetwise, have some kind of debt to Shakespeare.	"I've read Shakespeare, respect due 'dere" check title of poem	Poetical works			
Aldous Huxley	Novelist, philosopher, essayist	Used Shakespeare quotes as titles for several of his novels and wrote essays using him as a basis for philosophical discourse	Novels - Brave New World, Tomorrow and Tomorrow. Essays - A sentence from Shakespeare; Shakespeare and Religion	Brave New World; Island; and other novels			
Simon Armitage	Poet	Illustrates a less explicitly acknowledged but nonetheless intrinsic debt to Sh. Uses and modifies the sonnet form for modern poems	Peom; I was bothered		Acknowledges debt to Hughes, Heaney. Also influenced by early Eng Lit like Tolkien(Gawain and the Green Knight). Wrote a book about he was influenced by The Smiths (Morrissey), Joy Division (Curtis).		
T.S. Eliot	Poet, playwright, essayist	Wrote an important critical essay on Hamlet. He saw the play as an 'artistic failure' by his own standards of literary drama. Popularised the literary idea of the 'objective correlative' in this essay.	"Hamlet and his problems"; "Cleopatra and her problems" and other writings / lectures	The Wasteland; Four Quartets; The Love Song of J Alfred Prufrock		Nobel Prize 1948	
William Blake	Poet, essayist, painter	Symbolic visionary painting called "The Genius of Shakespeare"; parody of The Lords prayer advocating Shakespeare instead of the Bible (see quotes)	[See Jonathan Bate's book for more on Blake's borrowings from Sh.]		Milton - Blake wrote in response to Milton, saw Satan and not Adam as the real hero of Paradise Lost		"lead us not to read the Bible, but let our Bible be Virgil & Shakespeare"
Samuel Taylor Coleridge	Poet, critic, essayist	Described Shakespeare as a genius; lectured and wrote on him extensively; seen as the greatest Shakespeare critic of his age	Notes and lectures on Shakespeare	Kubla Khan, The Rime of the Ancient Mariner; Christabel, etc	Blake, Keats - Romantic poets		"Our myriad-minded Shakespeare"; "I have a smack of Hamlet about myself, if I may say so."
Zadie Smith	Novelist	Shakespeare critic of his age	"Speaking in Tongues" article in The New York Review of Books	White Teeth; The Autograph Man; On Beauty			