

CREATIVE CAREERS

Getting started in museums and galleries

www.npg.org.uk/creativecareers

Document developed by Sunderland

Large print guide

There are 2 million people in the UK with a sight problem.
Have you thought about accessibility?

Top tips for clear text.

Use bold sparingly – just for headings.

Comedians

From the 1940s to Now

Use a clear font – nothing fancy or stylised.

Photographs from the National Portrait Gallery

4 April – 21 June 2009

Left align text.

This exhibition puts the spotlight on popular British comedians of the last 70 years. Britain is known for its sense of humour throughout the world, and comedy is a valued part of British culture.

For clear text use font - size 12-14 points. For large print use 16 points.

Keep layout clean.

This special selection of photographs from the National Portrait Gallery's collection includes stars of stage, radio, film and faces of people who make us laugh.

Use lower case text instead of blocks of capitalised text.

Humour is a core part of being human. It can bring us together or highlight our differences, and can make difficult situations bearable.

Have a strong contrast between text colour and background colour.

We hope this exhibition makes you smile.

Avoid italics or underlining.

- Consider consulting visually impaired visitors to see what provision is best.
- Check out the RNIB (Royal National Institute for the Blind) website's guidelines www.rnib.org.uk