

CREATIVE CAREERS

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Writers Introduction text panel
Documented developed by Museums Sheffield

Writers of Influence: Shakespeare to J K Rowling
From the National Portrait Gallery

In your introduction to the exhibition, explain the focus of the exhibition.

Britain and Ireland have a rich and varied culture of writing, from plays and novels to poems and lyrics. This exhibition is intended to bring a fresh perspective to a group of much-loved figures from the National Portrait Gallery's collection.

The portraits have been arranged thematically, each theme takes its title from Shakespearean verse. Shakespeare is central to this exhibition, reflecting his lasting influence on writing and culture. The sections of the exhibition highlight unusual connections between very different writers. They examine how ideas can cross boundaries of time, race, class and gender.

Words have power. They can transport us, entertain and inspire us, make us think, laugh or cry. We would like to encourage you to look again at your favourite writers, to rediscover forgotten authors and find new ones to be inspired by.

This exhibition has been co-curated by Museums Sheffield and its Young Curators, a group of 15 to 19 year olds from Sheffield. The Young Curators have selected the works for the show, developed the themes and have written the exhibition text. Young people from our partner galleries in Southampton, Plymouth and Sunderland have also assisted in the development of the exhibition.

Check your word count. How can you introduce the exhibition without writing an essay?

Think of your target audience and general audience when writing your introduction to ensure the tone and style are relevant.